National Catholic Theatre Conference

PRODUCTION CALENDAR

Vol. 5 October 1945 No. 1.

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THE PLAY LIST

The fruit of the Play-Listing Committee's work to date will be ready by the end of this month. Each member will receive, as soon as mailing can be made, a mimeographed copy of the list which includes Title, Author, Committee's Rating Publisher, Cast (M & F), sets (Int. & Ext. and type of play. This original listing - - please read foreword and explanations of categories with care - will be supplemented each year by the addition of new and old plays.

An evaluation sheet for each title is the goal of the Service Bureau. Temporarily we shall be content with mimeographed analysis sheets on the most active plays: requests for evaluations of other titles will be typed as requests are received.

Because of the expense and labor involved in these individual summaries, we are forced to establish the following regulations to cover distribution of evaluation sheets:

1) Price of each sheet is ten cents.

2) Not more than 10 sheets can be supplied to any member up to May 1, 1946.

3) Payment for sheets must accompany order.

WELCOME, NEW MEMBERS

Gone are the days when we might call the roll of new members. Although we're growing too fast to hold that tradition, the same warm welcome is extended to individuals and groups who have undertaken to support Catholic theatre.

And we earnestly hope that our younger producing groups will share the columns of the Production Calendar with older reporters. The Circuit will be Cross-Country now if you will send us your schedule of events.

THE PROMOTION BULLETIN

If you have not already received your copy of the Promotion Bulletin, it will arrive soon. It is worth waiting for!

In addition to the round-up of groups and of professionals in the field, the magazine also includes announcement of the Bishop Sheil Play-Writing Contest rules - which, therefore, are not given here as promised.

Up to three extra copies will be sold to members at 50¢ each. Please send us a check with your order - do not ask us to bill you.

We are especially eager to place the Bulletin in the hands of those responsible for diocesan activity and for producing units. Again we ask your help in compiling a selective list. In sending your recommendations you can insure the prompt arrival of the magazine by including the Postal Unit Number of the addressee.

To Father Schroeder, Editor, for his accomplishment of a stupendous job, we owe all thanks.

316 West 57 Street, New York, 19 Circle 7-0236

Established 1937

THEN, NOW, AND LATER

The summer brought evidence of added interest in Gheon. At CU translations of two of the French plays were offered in partial fulfillment of degree requirements; Props and Paint at New Rochelle picked The Marvelous History of St. Bernard as candidate for this year's production schedule; and at St. Martin, Ohio, Sister Miriam put away CU text books to ready her translation of St. Germaine for performances this year....Dayton Blackfriars Guild scored 1st NCTC opening with performances of The Uncertain Age Sept. 8 and 9....Los Angeles Theatre Unit, inaugurating its season with a lecture, unluckily chose the evening and street Shirley Temple elected for her wedding. Theatre Unit's would-be guests were delayed past closing time by the 12000 in car and afoot seeking a view of Shirley. ...Decca Records provide an album of music used in the motion picture which a student at CU reported helpful in his production of The Song of Bernadette.... During the summer and prior to publication of the Promotion Bulletin we have accepted new members without the initiation fee when it was evident application was made on previous understanding. As of Oct. 1, however, no new membership nor reinstatement of lapsed membership will be accepted without payment of the $1. initiation fee...Although members haven't groaned over the Calendar's flimsy sheet or ink-show-through, we're anxiously awaiting removal of wartime restrictions and return to the 1941 appearance. With December's issue we hope to regain some weight.

HOLLYWOOD QUARTERLY

Sponsored jointly by U of California and Hollywood Writer's Mobilization, The Hollywood Quarterly bids for high place as the only journal on the professional level dealing with creative and technical problems and educational potentialities of motion pictures, radio and television. A board of five editors (3 University staff members, 2 HWM representatives) will be aided by advisers from screen, radio and University. 125 pages in first number promised for early fall.

Emmet Lavery, editorial adviser for The Quarterly, participated in Northwestern University's Reviewing Stand, WGN Chicago, Sept. 23. Topic: Propaganda - The Role of Motion Pictures.

CROSS-COUNTRY CIRCUIT

Detroit - Catholic Theatre, returning to Art Institute and its 1200 seats, plays The Great Big Doorstep Oct. 4, 5, and 6. The Children's Stage offers The Penny Pirates Oct. 6, morning and afternoon.
New York - Blackfriars' Guild give The Seven Mirrors its first eastern showing Oct. 25. To Nov. 18, except Tuesdays.
New Rochelle - Junior Class of College of New Rochelle is also at work on Seven Mirrors for production Oct. 27, Mission Day at the College.
Racine - St. Catherine's Players present Treasure Island Sept. 29 - Oct. 6 for Racine's Children's Theatre.
Washington - Catholic University Theatre opens season on Nov. 2 with premiere of a musical version of Goldoni's The Liar by Edward Eager and Alfred Drake, music by John Mundy. Playing through Nov. 22 except Mondays. 3-week runs featured throughout schedule which announces also Electra, Sherlock Holmes, Kerr's adaptation of 15 Cent. Mary Magdalene, and the annual original musical comedy.
Wichita - Mt. Carmel Academy, with its new radio equipment and sound-proof studio, is concentrating on a program honoring Mother Mary Frances Clarke, Foundress of the Sisters of Charity of the Blessed Virgin Mary. The script is for an all girl broadcast.

CO-OP PARISH ACTIVITIES

Convention attendants will recall Mr. Weaver's recommendation that NCTC membership might be supplemented by Co-Op Parish Activities Service. Investigation shows chief item of interest for NCTC members is a discount offer on purchases of play copies. This privilege, however, is not available to those located in cities where the cooperating publishers have agencies, nor does it include all publishers.

Co-Op's $10 membership is on a basis of dividend for dollar. What you don't save in dividends on your subscription is applied against next year's dues. To rural parishes the organization would appear to offer many items of entertainment value - motion pictures, games, etc. For information, write Co-op Parish Activities, Effingham, Illinois.

LIBRARY ADDITIONS

Contributions and purchases have added some outstanding plays to the library shelves this summer. You will want to note these titles on the library index sent you last April and May: Storm by Edith Mirick, the moving play about Mrs. Lincoln which has won a prize in Stanford U's writing contest since we last reported an attempt to obtain its release for amateur production. God's Stage by Walter Kerr, The King Is Dead by Victoria Kuhn, and Leo Brady's adolescent comedy One Punch Judy (on loan from Brandt & Brandt) are three more CU successes. Pie in the Sky, Emmet Lavery's play on the Catholic perspective on labor problems produced in 1941 by CTG-San Francisco. Strange Victory by Rev. William Langman, S.J., the drama of Father Pro just published by CSMC. Sheed & Ward's new printing of The Satin Slipper, which first came to life on a Paris stage during Nazi occupation. The same publishers' Medieval and Tudor plays edited by Wells & Loomis (if you receive The Trumpet you have read of the astounding success of the plays in British Honduras). Murder in the Cathedral and The Young King, by Lawrence Binyon, old favorities. Doctor in spite of Himself and Affected Misses, translated by Page. Theatre for Tomorrow (this volume includes Savonarola) and Father Nagle's Catherine the Valiant. Three Southwest Plays including Where the Dear Antelope Play. Among plays made famous on Broadway: Glass Menagerie, not released; Harriet, released in some sections: Angel Street, check for permission to produce: Snafu, The Visitor, Cuckoos on the Hearth. Add: Last Stop by I.K.Davis, and No Way Out by Owen Davis, Local Color Ltd., Belles of the 90's, The Little Minister, Wizard of Oz Make Believe (first act may serve as one act play: The Princess and the Woodcutter Glee Plays the Game, and Friend Hannah.

Among one-act titles, Sister Marie Aileen has donated a series of short plays for high school, written at Edgewood College and winners in Wisconsin U. Drama Guild contest. From Sister Miriam we have Rations, for 12 girls, dealing with racial discrimination in Catholic colleges, and The Legend of St. Ursula. And many published one-act plays.

LIBRARY LOANS

For the benefit of old and new members we reprint library regulations - on the reverse of the royalty reduction list so you may keep both throughout the year.

1) The payment of $1. library fee entitles group and individual members to borrow any library title without rental charge.

2) This fee is used to defray the cost of mailing books and scripts to you. If the demands of any one member are unusually heavy - especially for the 1st class mailing of manuscripts - we shall call upon you to refund any amount exceeding $1. which we spend for your account. Until you receive such notice from us you need not refund in postage the stamps spent on your order.

3) The number of books which may be withdrawn at one time by any one member is limited to six.

4) The time limit on all loans is three weeks from the date of mailing to you. The due date, NY, is stamped on the inside back cover. Please abide by this rule. The prompt return of a play for which you may be keeping several members waiting, is worth much more to us than the 25¢ per week fine you pay as penalty.

5) A return label is enclosed with the out-going order.

6) Again we remind you, manuscript plays must travel by 1st class mail both ways. The privilege of borrowing these plays will be denied those who do not take this precaution to deliver safely the scripts which in many cases could not be replaced.

COPIES OF SEVEN MIRRORS

If you are producing The Seven Mirrors this season you will bless Sister Mary Honora, O.P., St. Catherine's Players, for the neatest duplicating job on record. A supply of scripts is now available at the Service Bureau. Complete Script - $. 40 , not bound to enable you to parcel out episodes, one copy thus serving approximately seven actors.

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Elsie Martin, CTG-Richmond delegate to the Chicago Convention, now holds the responsible post of Guild President.

THIS SEASON'S ROYALTY REDUCTIONS

Group members of NCTC are entitled to a special royalty reduction on the titles below. Please hold this list for reference all year.

To obtain this membership dividend, inform the Service Bureau: 1) the name of the play you wish to produce: 2) the date (s) of your performance(s). NCTC will certify to the publisher your active membership, and the publisher will bill you at the lower rate. Remember, time flies too. Royalties must be paid 30 days before performance - allow a margin for correspondence.

All plays listed are in NCTC library. * plays are in manuscript: if there is sufficient demand, copies will be duplicated, but for the present producers must type cast copies. And NCTC script must travel by 1st class mail according to postal regulations, and precautions for safe-guarding what in some cases is the only existing copy.

BAKER'S PLAYS

	List	NCTC rate
Little Plays of St. Francis	$5 ea.	more than
Victoria Plays - Housman	$5 ea	3 in one
(Mrs. Wyatt recommends episodes		eve.,$15.
(for all-girl casts)		

DRAMATIC PUBLISHING COMPANY

Great Big Doorstep, The	Ask for
Nine Girls	NCTC
Song of Bernadette, The	rate

DRAMATISTS PLAY SERVICE

Career Angel (male or fem.)	$25	$20
Days Without End	35	30
Doodle Dandy USA	10	7.50
Father Malachy's Miracle	25	20
In Time to Come	25	20

SAMUEL FRENCH

Baby Cyclone	$25	20-15
Doctors Disagree	25	20-15
Fighting Littles, The	25	20-15
Murder in the Cathedral	35	25-20
Noah	25	20-15
R U R	25	20-15
Skin of Our Teeth, The	50	35-25
Tobias & the Angel	25	20-15

N C T C

Hanged Man Unhanged	15	10 *
Home Is the Hero	35	25 *
Old Wang	10	5 *
Proces de Jeanne d'Arc	25	15 *
Simon's Wife	25	15 *
Sultan's Daughter, The	10	5 *
Treasure Island	25	15 *
Wranglers, The	25	20 *

N.B.: In NCTC list above, Hanged Man Unhanged, Old Wang and Sultan's Daughter are translations of Gheon's plays given to the Conference to which we have production rights: Home Is the Hero, Courtenay Savage's comedy drama of the returned veteran's career-minded wife, is now controlled by the Conference. Le Proces de Jeanne d'Arc is Mrs. Wyatt's translation of Moreau's drama by that name: Simon's Wife is Father Alwaise's Lenten drama for adult groups: the Treasure Island referred to here is Father Schroeder's adaptation: Father Donohue has made the adaptation of The Wranglers from Racine's Les Plaideurs.

BROTHER'S KEEPER

Sheed and Ward, renouncing any claim for royalties on its published translations of Gheon's plays and disclaiming the possibility of arranging at this time for royalty payments to Gheon's publishers in France, has strongly recommended that the Conference act as a collecting agent for the author's estate.

As a means of showing our gratitude to the giant of Catholic theatre we have accepted Mr. Sheed's charge to solicit the payment of royalties on the plays unless otherwise specifically designated - as in the case of Rosary College publications. The money received from productions will be entered separately in a Gheon Fund to be disposed of when the complications of correspondence with several French publishers may be dissolved. We may hope that some portion of this fund can be directed toward the continuation of Gheon's Compagnons.